

**20 READING  
25 CHALLENGE**

**SEPTEMBER**

**READ A BOOK BY A  
HISPANIC AUTHOR**



## Hispanic Author Suggestions

**Elizabeth Acevedo** is a Dominican-American poet and novelist whose lyrical, verse-based storytelling gives voice to Afro-Latina teens navigating identity, faith, and family. Her writing pulses with rhythm and emotional urgency.

**Start with:** *The Poet X*

**Isabel Allende**, born in Chile and writing across borders, crafts sweeping family sagas infused with magical realism and historical detail. Her voice is richly emotional, feminist, and deeply human.

**Start with:** *Eva Luna*

**Julia Alvarez**, born in the Dominican Republic and raised in the U.S., writes with heartfelt clarity, often exploring themes of political exile, family legacy, and female resilience. Her prose feels intimate yet historically grounded.

**Start with:** *In the Time of the Butterflies*

**Javier Cercas** of Spain blends fact and fiction with philosophical depth, often revisiting the Spanish Civil War and the burden of historical memory. His narrative voice is both investigative and literary.

**Start with:** *Soldiers of Salamis*

**Sandra Cisneros**, a Chicana writer from the U.S. with roots in Mexico, uses lyrical vignettes and minimalist prose to explore culture, gender, and identity in the lives of Latina women and girls.

**Start with:** *The House on Mango Street*

**María Dueñas**, a Spanish author, writes with elegant, evocative prose that blends historical detail, emotional depth, and resilient female protagonists.

**Start with:** *The Time in Between*.

**Laura Esquivel**, a Mexican novelist, intertwines magical realism with food, desire, and tradition, creating sensuous and emotional narratives where recipes carry the weight of memory and rebellion.

**Start with:** *Like Water for Chocolate*

**Cristina García**, a Cuban-American author, blends lyrical prose with multigenerational storytelling, often exploring diaspora, exile, and memory through the lens of complex Cuban-American families.

**Start with:** *Dreaming in Cuban*

**Gabriel García Márquez**, the Colombian Nobel laureate, is the father of magical realism. His lush, poetic prose turns ordinary life into myth, revealing the political and emotional undercurrents of Latin America.

**Start with:** *One Hundred Years of Solitude*

**Xochitl Gonzalez**, a Puerto Rican-Mexican American writer from New York, delivers witty, sharp, and socially observant prose that critiques class, culture, and ambition with style and heart.

**Start with:** *Olga Dies Dreaming*

**Cristina Henríquez**, born to a Panamanian father in the United States, writes with tender realism about immigrant families and the invisible struggles of Latin American communities in the U.S.

**Start with:** *The Book of Unknown Americans*

**Valeria Luiselli**, a Mexican author, is known for her structurally inventive and multilingual works that explore migration, displacement, and the fragmented nature of modern identity.

**Start with:** *Lost Children Archive*

**Fernanda Melchor**, a rising voice from Mexico, writes in a raw, relentless style with stream-of-consciousness narration that immerses readers in the violence and social decay of marginalized communities.

**Start with:** *Hurricane Season*

**Gabriela Garcia**, a Cuban-American writer born in Miami to immigrant parents, is known for her powerful debut novel which explores themes of intergenerational trauma, exile, and *resilience across Cuban and Salvadoran women's lives*.

**Start with:** *Of Women and Salt*

**Silvia Moreno-Garcia**, a Mexican-Canadian author, reinvents genre fiction—from horror to noir—while anchoring her narratives in Mexican folklore, lush imagery, and cultural critique.

**Start with:** *Mexican Gothic*

**Arturo Pérez-Reverte**, a Spanish author and former war correspondent, is renowned for his richly detailed, suspenseful historical novels that blend literary flair with fast-paced storytelling.

**Start with:** *The Flanders Panel*

**Samanta Schweblin** is an acclaimed Argentine writer whose unsettling, surreal fiction explores themes of psychological tension, motherhood, and societal unease.

**Start with:** *Seven Empty Houses*

**Carlos Ruiz Zafón**, a bestselling author from Spain, captivated readers with moody, gothic mysteries set in postwar Barcelona. His prose is atmospheric and steeped in literary nostalgia.

**Start with:** *The Shadow of the Wind*

**Luis Alberto Urrea**, born in Mexico and raised in the U.S., writes with lyrical realism and deep compassion, illuminating the borderlands and the migrant experience with beauty and grit.

**Start with:** *House of Broken Angels*