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FICTION

[The Midnight Feast / Lucy Foley](#)

“Welcome to the opening weekend of The Manor. A luxury resort built on top of old secrets in an ancient wood. The founder, the husband, the mystery guest, the kitchen help... All have an agenda. All have a past. But not everyone will survive...”

[The Berry Pickers / Amanda Peters](#)

“July 1962. A Mi'kmaq family from Nova Scotia arrives in Maine to pick blueberries; weeks later, four-year-old Ruthie vanishes mysteriously, last seen by her six-year-old brother, Joe. Joe will remain deeply affected by his sister's disappearance for years to come. In Boston, a young girl named Norma grows up as the only child of an affluent family. Her father is emotionally distant, her mother frustratingly overprotective. Norma is often troubled by recurring dreams and visions; as she grows older, Norma slowly comes to realize there is something her parents aren't telling her. Unwilling to abandon her intuition, she will spend decades trying to uncover this family secret.”

[Demon Copperhead / Barbara Kingsolver](#)

“The teenage son of an Appalachian single mother who dies when he is eleven uses his good looks, wit, and instincts to survive foster care, child labor, addiction, disastrous loves, and crushing losses.”

[Remarkably Bright Creatures / Shelby Van Pelt](#)

“After her husband dies, widow Tova Sullivan starts working at the Sowell Bay Aquarium, where she forms a special bond with a giant Pacific octopus who holds the key solving the mysterious disappearance of her 18-year-old son, Erik, over thirty years ago on the Puget Sound.”

[The Lost Bookshop / Evie Woods](#)

“On a quiet street in Dublin, a lost bookshop is waiting to be found... For too long, Opaline, Martha and Henry have been the side characters in their own lives. But when a vanishing bookshop casts its spell, these three unsuspecting strangers will discover that their own stories are every bit as extraordinary as the ones found in the pages of their beloved books. And by unlocking the secrets of the shelves, they find themselves transported to a world of wonder...where nothing is as it seems.”

[The Boyfriend / Freida McFadden](#)

“Sydney Shaw, like every single woman in NYC, has terrible luck with dating until she meets the utterly perfect, charming, handsome doctor Tom, but when a woman is brutally murdered and the suspect is a mystery man who dates his victims before he kills them, Sydney can’t shake her own horrifying suspicions.”

[The Measure / Nikki Erlick](#)

“When every person, all over the globe, receives a small wooden box bearing the same inscription and a single piece of string inside, the world is thrown into a collective frenzy, in this novel told through multiple perspectives that introduces an unforgettable cast of characters.”

[Tom Lake / Ann Patchett](#)

“Recalling the past at her daughters' request, Lara tells the story of a famous actor with whom she shared both a stage and a romance, which causes her daughters to examine their own lives and reconsider the world and everything they thought they knew.”

[The Briar Club / Kate Quinn](#)

“In 1950 Washington, DC, at an all-female boarding house called Briarwood, mysterious widow Grace March moves into the attic room, drawing her oddball collection of neighbors into unlikely friendship, but when a shocking act of violence tears the house apart, the women must expose the true enemy in their midst.”

[The Covenant of Water / Abraham Verghese](#)

“Spanning the years 1900 to 1977, The Covenant of Water is set in Kerala, on South India's Malabar Coast, and follows three generations of a family that suffers a peculiar affliction: in every generation, at least one person dies by drowning-and in Kerala, water is everywhere.”

[How to End a Love Story / Yulin Kuang](#)

“Helen Zhang hasn't seen Grant Shepard once in the thirteen years since the tragic accident that bound their lives together forever. Now she's in Los Angeles, where the two have to work together. The result is messy, and electrifying.”

[The Midnight Library / Matt Haig](#)

“Nora Seed finds herself faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, or realizing her dreams of becoming a glaciologist, she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.”

NON-FICTION

[Here After / Amy Lin](#)

“Amy Lin never expected to find a love like the one she shares with her husband, Kurtis, a gifted young architect who pulls her toward joy, adventure, and greater self-acceptance. On a sweltering August morning, only a few months shy of the newlyweds' move to Vancouver, thirty-two-year-old Kurtis heads out to run a half-marathon. It's the last time she sees her husband alive. What follows is a rich and unflinchingly honest portrayal of her life with Kurtis, the vortex created by his death, and the ongoing struggle Amy faces as she attempts to understand her own experience in the context of commonly held "truths" about what the grieving process looks like.”

[Canada / Mike Myers](#)

“In this hilarious and heartfelt new book, part memoir, part history and pure entertainment, comedy superstar Mike Myers writes from the "true patriot" heart about his 53-year relationship with his beloved Canada.”

[This Is Going to Hurt / Adam Kay](#)

“As soon as Adam Kay set foot on a hospital ward for the first time, he realised there's quite a lot they don't teach you at medical school. His diaries from the NHS front line - scribbled in secret after long nights, endless days and missed weekends - are hilarious, horrifying and heartbreaking by turns. This Is Going to Hurt is everything you wanted to know about being a junior doctor, and more than a few things you really didn't. And yes, it may leave a scar.”

[The Storyteller / Dave Grohl](#)

“Dave Grohl offers something rare--a real, raw, and honest portrait of an extraordinary life made up of ordinary moments. From his visceral love for music and his fellow musicians, to his deep connection to his hometown of Springfield, Virginia, to the way he writes with awe about raising his daughters, Dave Grohl tells stories like he writes songs--from his soul. Packed with reflections on touring with *Scream*, joining *Nirvana* and watching it all crumble, creating *Foo Fighters* when his life was a crossroads, and now crisscrossing the world as a family man. It brims with life, humor, and Dave's clear-eye perspective on fame.”

[Why Has Nobody Told Me This Before? / Dr Julie Smith](#)

“Filled with secrets from a therapist's toolkit, *Why Has Nobody Told Me This Before* teaches you how to fortify and maintain your mental health, even in the most trying of times. Dr Julie Smith's expert advice and powerful coping techniques will help you stay resilient, whether you want to manage anxiety, deal with criticism, cope with depression, build self-confidence, find motivation, or learn to forgive yourself. *Why Has Nobody Told Me This Before* tackles everyday issues and offers practical solutions in bite-sized, easy-to-digest entries which make it easy to quickly find specific information and guidance.”

[Finding Me / Viola Davis](#)

“This is Viola Davis' story, in her own words, and spans her incredible, inspiring life, from her coming-of-age in Rhode Island to her present day. Hers is a story of overcoming, a true hero's journey.”

[The Kingdom, the Power, and the Glory / Tim Alberta](#)

“For millions of conservative Christians, America is their kingdom--a land set apart, a nation uniquely blessed, a people in special covenant with God. This love of country, however, has given way to right-wing nationalist fervor, a reckless blood-and-soil idolatry that trivializes the kingdom of Jesus Christ. Lingering at the intersection of real cultural displacement and perceived religious persecution, Alberta portrays a rapidly secularizing America that has come to distrust the evangelical church, and weaves together present-day narratives of individual pastors and their churches as they confront the twin challenges of lost status and diminished standing.”

[The Subtle Art of Not Giving a F**k / Mark Manson](#)

“In this generation-defining self-help guide, a superstar blogger cuts through the crap to show us how to stop trying to be "positive" all the time so that we can truly become better, happier people.”



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FICTION

[Long Island / Colm Tóibín](#)

“Ellis Lacey is Irish, married to Tony Fiorello, a plumber and one of four Italian American brothers, all of whom live in neighboring houses on a cul-de-sac in Lindenhurst, Long Island, with their wives and children and Tony’s parents, a huge extended family that lives and works, eats and plays together. It is the 1976 and Ellis, in her forties with two teenage children, has no one to rely on in this still-new country. One day, when Tony is at his job and Ellis is in her home office doing her accounting, an Irishman comes to the door, telling her that his wife is pregnant with Tony’s child and that when the baby is born, he will not raise it but instead deposit it on Ellis’s doorstep.”

[Funny Story / Emily Henry](#)

“After being dumped for her boyfriend’s lifelong best friend, Petra, Daphne agrees to room with Petra’s freshly heartbroken ex until she can figure things out.”

[The Alice Network / Kate Quinn](#)

“In 1947, pregnant Charlie St. Clair, an American college girl banished from her family, arrives in London to find out what happened to her beloved cousin Rose, who disappeared in Nazi-occupied France during the war, and meets a former spy who, torn apart by betrayal, agrees to help her on her mission.”

[All Fours / Miranda July](#)

“A semi-famous artist announces her plan to drive cross-country, from LA to NY. Twenty minutes after leaving her husband and child at home, she spontaneously exits the freeway, beds down in a nondescript motel, and immerses herself in a temporary reinvention that turns out to be the start of an entirely different journey.”

[The Wedding People / Alison Espach](#)

“It’s a beautiful day in Newport, Rhode Island, when Phoebe Stone arrives at the grand Cornwall Inn wearing a green dress and gold heels, not a bag in sight, alone. She’s immediately mistaken by everyone in the lobby for one of the wedding people, but she’s actually the only guest at the Cornwall who isn’t here for the big event. Phoebe is here because she’s dreamed of coming for years -- she hoped to shuck oysters and take sunset sails with her husband, only now she’s here without him, at rock bottom, and determined to have one last decadent splurge on herself. Meanwhile, the bride has accounted for every detail and every possible disaster the weekend might yield except for, well, Phoebe and Phoebe’s plan -- which makes it that much more surprising when the two women can’t stop confiding in each other.”

[Colored Television / Danzy Senna](#)

“A woman accepts a housesitting job with her husband and children while hoping to finish her latest novel, but her plans go awry when she begins to hear the siren call of Hollywood.”

[The Thursday Murder Club / Richard Osman](#)

"In a peaceful retirement village, four unlikely friends meet weekly in the Jigsaw Room to discuss unsolved crimes; together they call themselves The Thursday Murder Club."

[James / Percival Everett](#)

"Orleans, separated from his wife and daughter forever, he decides to hide on nearby Jackson Island until he can formulate a plan. Meanwhile, Huck Finn has faked his own death to escape his violent father, recently returned to town. As all readers of American literature know, thus begins the dangerous and transcendent journey by raft down the Mississippi River toward the elusive and too-often-unreliable promise of the Free States and beyond. While many narrative set pieces of Twain's original novel remain in place, Jim's agency, intelligence and compassion are shown in a radically new light."

NON-FICTION

[Becoming / Michelle Obama](#)

"In a life filled with meaning and accomplishment, Michelle Obama has emerged as one of the most iconic and compelling women of our era. As First Lady of the United States of America, she helped create the most welcoming and inclusive White House in history. With unerring honesty and lively wit, she describes her triumphs and her disappointments, both public and private. A deeply personal reckoning of a woman of soul and substance who has steadily defied expectations."

[Crying In H Mart / Michelle Zauner](#)

"The Japanese Breakfast indie pop star presents a full-length account of her viral New Yorker essay to share poignant reflections on her experiences of growing up Korean-American, becoming a professional musician and caring for her terminally ill mother."

[Nexus / Yuval Noah Harari](#)

"From the author of Sapiens comes the groundbreaking story of how information networks have made, and unmade, our world. For the last 100,000 years, we Sapiens have accumulated enormous power. But despite all our discoveries, inventions, and conquests, we now find ourselves in an existential crisis. The world is on the verge of ecological collapse. Misinformation abounds. And we are rushing headlong into the age of AI, a new information network that threatens to annihilate us. For all that we have accomplished, why are we so self-destructive? Nexus looks through the long lens of human history to consider how the flow of information has shaped us and our world."

[I'm Glad My Mom Died / Jennette McCurdy](#)

"A heartbreaking and hilarious memoir by iCarly and Sam & Cat star Jennette McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life."

[The Message / Ta-Nehisi Coates](#)

"Coates originally set off to write a book about writing, in the tradition of Orwell's classic Politics and the English Language, but found himself grappling with deeper questions about how our stories—our reporting and imaginative narratives and mythmaking—expose and distort our realities."

[The Immortal life of Henrietta Lacks / Rebecca Skloot](#)

"Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine. The first "immortal" human cells grown in culture, they are still alive today, though she has been dead for more than sixty years. If you could pile all HeLa cells ever grown onto a scale, they'd weigh more than 50 million metric tons—as much as a hundred Empire State Buildings. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb's effects; helped

lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions.”

Bittersweet / Susan Cain

“Bittersweetness is a tendency to states of longing, poignancy, and sorrow; an acute awareness of passing time; and a curiously piercing joy when beholding beauty. It recognizes that light and dark, birth and death-bitter and sweet-are forever paired. Cain shows how a bittersweet state of mind is the quiet force that helps us transcend our personal and collective pain. If we don't acknowledge our own sorrows and longings, she says, we can end up inflicting them on others via abuse, domination, or neglect. But if we realize that all humans know - or will know - loss and suffering, we can turn toward each other. And we can learn to transform our own pain into creativity, transcendence, and connection. At a time of profound discord and personal anxiety, Bittersweet brings us together in deep and unexpected ways.”

Spare / Prince Harry

“Before losing his mother, Diana, Princess of Wales, Prince Harry was known as the happy-to-lucky Spare to the more serious Heir. Grief changed everything. Because he blamed the press for his mother's death, he struggled to accept life in the spotlight. From the beginning, his romance with Meghan was preyed upon by the press, subjected to waves of abuse, racism, and lies. Here Prince Harry tells his own story: one of insight, revelation, self-examination, and hard-won wisdom about the eternal power of love over grief.”